

Technical rider for **Feedback group**

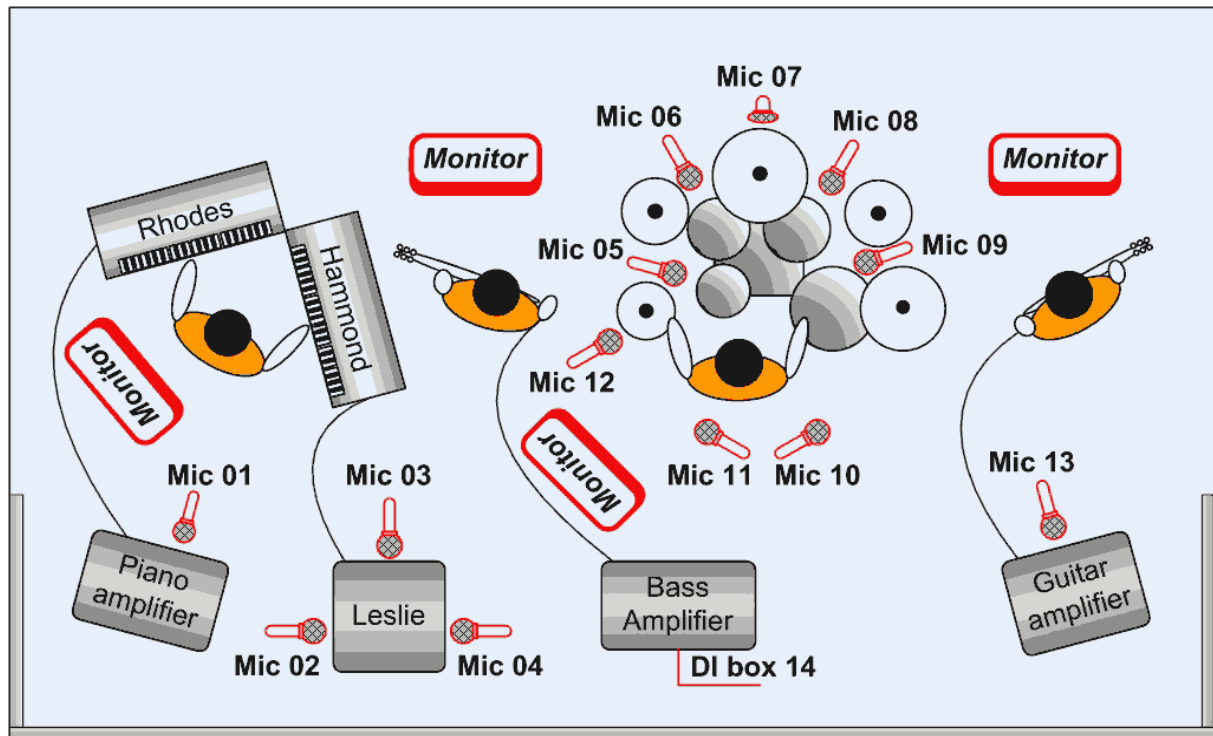
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Stage plan:



<p><b>Mic 1 (Piano amplifier):</b>                      *sennheiser 609 or Audio Technica AE3000 or shure 57</p>	<p><b>Mic 9 (Flor tom):</b>                      *shure beta 98 or beyerdynamics opus 87/88 or shure 57</p>
<p><b>Mic 2 (Leslie left):</b>                      *shure sm 57or shure 57 beta</p>	<p><b>Mic 10 (Overhead right):</b>                      *AKG C 451-condenser or shure sm 81</p>
<p><b>Mic 3 (Leslie bottom):</b>                      *EV RE20 or AKG D112 or Beyerdynamic M88 TG or Shure 57</p>	<p><b>Mic 11 (Overhead left):</b>                      *AKG C 451-condenser or shure sm 81</p>
<p><b>Mic 4 (Leslie right):</b>                      *shure sm 57or shure 57 beta</p>	<p><b>Mic 12 (Hi-hat):</b>                      *AKG C 451-condenser or shure sm 81</p>
<p><b>Mic 5 (Snare):</b>                      *beyerdynamics m201 or shure 57</p>	<p><b>Mic 13 (Guitar amlifier):</b>                      *sennheiser 609 or Audio Technica AE3000 or shure 57</p>
<p><b>Mic 6 (Tom 1):</b>                      *shure beta 98 or beyerdynamics opus 87/88 or shure 57</p>	<p><b>DI box 14 (Bass amplifier):</b>                      *DI box or Mic EV RE20 or sennheiser 421 or shure beta 52</p>
<p><b>Mic 7 (Bass drum):</b>                      *shure beta 52 or beyerdynamics opus 99 or akg D112</p>	<p><b>Monitors:</b>                      2 lines, 2 eq, strong monitors wedges (15", 1").</p>
<p><b>Mic 8 (Tom 2):</b>                      *shure beta 98 or beyerdynamics opus 87/88 or shure 57</p>	

We will need help and assistance of local PA crew!

***Devices and crew to be found at the venue:***

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**Sound technician:**

All performances should have at least one technician who is competent, sober and familiar with the system.

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**Sound system:**

Sufficient quality and power of sound system (power depending on number of the audience). We prefer as natural sound as possible, so no compressors, triggers, ect,... To ensure a better sound mixing, the sponsor and venue must make provisions for sound to be mixed from the middle or directly in back of audience. Mix position must be on the floor, not in or under a balcony or perch.

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**Power:**

Sufficient electrical power and adequate number of microphone cords, jack/jack cords and electrical extension cords on stage. Monitor Consoles, Mics, Cables, Stands will be used solely for Feedback group.

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**Lights:**

Appropriate number of color lights, no smoke effects please.

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**Snacks and drinks:**

During and after the show we will need some light drinks and snacks available at the venue.

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***Instruments to be found at the venue: (optional)***

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**Drums:**

Models: Tamburo formula jazz or Yamaha Mapple custom or Ludwig rock sets or equal with following measures:

Bass drum: 18" or 20"

Tom 1: 10"

Tom 2: 12"

Floor tom: 14"

Stands:

1 massive hi-hat cymbal stand

5 massive double braced cymbal stands

1 massive snare drum stand

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**Keyboards:**

Organ: 1 x Hammond organ (2 manual 3,5 octaves) series X5 or A100 or B3 or C3 or equal quality Hammond

Piano: 1 x Fender Rhodes stage piano (88 or 73 weighted keys) series Mark I, Mark II

Leslie: 1 x Leslie amp with/speaker (preferred Leslie 760): jack input

Piano amplifier: Fender twin

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**Bass amps:**

Hiwatt or Ash down or David Eden: 400 W RMS (1 x 15" or 4 x 10")

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**Guitar amps:**

2 x Guitar amps: Orange overdrive series (100W) or Fender vibrolux or Soldano or equal.

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